

20 Roses of Picardy

Andante **poco rall.**

mp 3

1

0 2

Detailed description: This block contains the piano introduction. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a triplet of eighth notes in the right hand, marked *mp*. A first ending bracket labeled '1' covers the first two measures. The tempo is marked **Andante**, and it changes to **poco rall.** after measure 2. The piece concludes with a whole note chord in the right hand and a half note chord in the left hand.

3 **piu mosso colla voce**

Ros - es are shin - ing in Pi-car-dy, in the hush of the sil - ver

4 5

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The tempo is **piu mosso colla voce**. The vocal line starts with a quarter note on G4, followed by eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure numbers 4 and 5 are indicated below the piano part.

dew. Ros - es are flow'r-ing in Pi-car-dy, but there's

6 7 8

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with a quarter note on A4, followed by eighth notes. The piano accompaniment continues with chords and a bass line. Measure numbers 6, 7, and 8 are indicated below the piano part.

nev - er a rose like you! And the

9 10

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line concludes with a quarter note on G4. The piano accompaniment continues with chords and a bass line. Measure numbers 9 and 10 are indicated below the piano part.

11

ros - es will die with the sum - mer - time, and our

roads may be far a - part, But there's

poco rall. **a tempo** **poco rit.**

one rose that dies not in Pi - car - dy. 'Tis the

a tempo

rose that I keep in my heart.

sempre mp *mf*

segue