

## 20 Roses of Picardy

**1** *Andante* *mp* *3* *poco rall.*

The piano introduction is in 4/4 time, marked *Andante* and *mp*. It begins with a triplet of eighth notes in the right hand. The piece concludes with a *poco rall.* (poco rittardando) marking.

**3** *piu mosso colla voce*

Ros - es are shin - ing in Pi - car - dy, in the hush of the sil - ver

The first line of the vocal melody is in 4/4 time, marked *piu mosso colla voce*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure numbers 4 and 5 are indicated at the bottom.

dew. Ros - es are flow'r - ing in Pi - car - dy, but there's

The second line of the vocal melody is in 4/4 time. The piano accompaniment continues with chords and single notes. Measure numbers 6, 7, and 8 are indicated at the bottom.

nev - er a rose like you! And the

The third line of the vocal melody is in 4/4 time. The piano accompaniment continues with chords and single notes. Measure numbers 9 and 10 are indicated at the bottom.

11

ros - es will die with the sum - mer - time, and our

roads may be far a - part, But there's

*poco rall.* . . . . *a tempo* *poco rit.* . . . .

one rose that dies not in Pi - car - dy. 'Tis the

*a tempo*

rose that I keep in my heart.

*sempre mp* *mf*