



**Canberra Repertory Society
Theatre 3**

3 Repertory Lane
Acton ACT 2601

www.canberrarep.org.au

Tel: (02) 6247 4222

Fax (02) 6247 4489

Bookings (02) 6257 1950

2010 Half-Year Membership Renewal

Renewal of Membership of Canberra Repertory Society

Please complete **all items** on this form, even if there are no changes from your previous membership selections.

Personal Information

Name: _____

Home Phone: _____

Name 2: _____

Work phone/s: _____

If double membership

Mobile/s: _____

Address: _____

Email: _____

Suburb /City : _____

Birthday: _____

State: _____ postcode: _____

I would like to retain my member number/s _____

How would you like to receive your monthly newsletter *Rhubarb Rhubarb*? mail email
Would you like to receive regular news updates via the **RepMembers** email list? Y N

Areas of Interest – Please select at least one of the below volunteer categories

- | | | |
|---|--|---|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Costume Design | <input type="checkbox"/> Costume Sewing |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Front of House (incl. email list) | <input type="checkbox"/> General Maintenance |
| <input type="checkbox"/> Hairdressing/Make-up | <input type="checkbox"/> Lighting | <input type="checkbox"/> Office assistance |
| <input type="checkbox"/> Props | <input type="checkbox"/> Set Construction | <input type="checkbox"/> Set Design |
| <input type="checkbox"/> Set Painting | <input type="checkbox"/> Sound | <input type="checkbox"/> Stage Crew |
| <input type="checkbox"/> Stage Management | <input type="checkbox"/> Wardrobe (General) | <input type="checkbox"/> Unsure (please contact me) |

Membership Fees

- | | | |
|--|---------|--|
| <input type="checkbox"/> Full | \$22.50 | } Rates include
GST and are for
Jan – Dec.
Please contact
the office to
enquire about
distance
membership |
| <input type="checkbox"/> Concession | \$12.50 | |
| <input type="checkbox"/> Double | \$37.50 | |
| <input type="checkbox"/> Concession Double: | \$20 | |
| <input type="checkbox"/> Junior: (14-18 yrs) | \$7.50 | |

Please provide proof of Concession
Valid concessions: Seniors, Pensioners,
Full-time student, Health Care Card holders

Payment

Total Payment: \$ _____

- Cash
- Cheque
(payable to "Canberra Repertory Society")
- Credit Card: Visa | Mastercard

Card Number: _____

Expiry date (MM/YY): _____

Cardholder name: _____

Cardholder signature: _____

Donations

The Canberra Repertory Society Fund is a tax-deductible fund listed on the Register of Cultural Organisations (ROCO).
Donations greater than \$2 are tax deductible

Donation amount: \$ _____

I agree to abide by Canberra Repertory Society's Articles and Memorandum of Association and recognise that membership does not confer on me any authority to act on behalf of the Society.

Signed: _____ Date: _____

Privacy: The information you supply on this form will only be available to authorised persons within the Canberra Repertory Society for use in conducting business of the Society. Specifically, it will not be made available to third parties, except where such a disclosure is required by law.

Office use only <input type="checkbox"/> card issued <input type="checkbox"/> database <input type="checkbox"/> donation receipt– no _____ Member #: _____ Receipt #: _____ Amount: \$ _____ Date: _____	Date Received:
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Information on REP Activities

As a member of REP you can participate in a range of activities. Some of these require specialised skills, but in all areas there are experienced members who will be happy to provide training and assistance in that area.

The following summaries provide a brief indication of what is involved in each area, but as always the best way to find out more is to come along to Happy Hour (from 5.30pm) on Friday evening and ask a fellow REP member.

Acting

REP provides acting opportunities at various levels, from our main stage productions to smaller STUDIO productions and rehearsed readings. All main stage and often STUDIO productions are cast by audition. Audition details are published in *Rhubarb*, the REP membership newsletter; the REP website, canberrarep.org.au; Offprompt.stagecraft.cx and The Canberra Times.

Costume Design/Sewing (Wardrobe)

Wardrobe includes the design, construction and maintenance of costumes for productions. Opportunities exist to work with and be mentored by experienced designers from the membership. From simple sewing to expert dressmaking any level of skill is welcome.

Directing

Select this box if you would like Rep Council to consider you for directing future productions with Rep. If you are new to Rep, a CV outlining your experience and/or training will assist Council's decision.

Front of House (FOH)

FOH volunteers are the first point of contact with the audience. Duties include running the wine or coffee bar, ushering and selling tickets or programs. These are pleasant tasks for all and a good way to get to know REP people. Selecting this area of interest includes membership on the FOH email distribution list.

General Maintenance

REP has to maintain the Theatre 3 building and its fixtures. Several times a year a Company day is held to tackle various maintenance projects. These are run under the watchful, expert eye of REP's Technical Committee members and everyone is encouraged to come and lend a hand—whether it's wielding a hammer, a paintbrush or a wettex!

Hairdressing/makeup

Most actors do their own hair/makeup for each performance: however, for some shows specialised hair and/or makeup is required. Opportunities exist for members to work with wigs and makeup in conjunction with REP productions.

Lighting/Sound Design and Operation

The Lighting/Sound crew work to design, rig and operate the lighting and sound for shows. These are specialised areas but there are plenty of opportunities for you to gain experience as a trainee on productions.

Office Duties

Volunteers to help with office duties, such as letter stuffing, or taking phone messages to allow for staff lunch breaks, are always welcome and very much appreciated!

If you have any particular skills / experience (eg marketing, IT etc) and are happy to assist in that area, please let us know.

Props

The Props person is in charge of collecting and/or making, borrowing, hiring or acquiring all the 'properties' or bits and pieces used on stage during a show. The Props area is also responsible for the care and maintenance of all properties and for ensuring the right thing is in the right place at the right time for each performance.

Set Construction, Painting and Bump-ins/Bump-outs

Lots of jobs here for those with willing hands—if you can wield a hammer or a paint brush, you can be involved. And if you can't here is your chance to learn!

Set Design

REP is one of the few theatre company's which builds working sets for each production. You can realise your own set design and work with experienced set coordinators as mentors if you are inexperienced.

Stage Management and Backstage Crew

Stage Managers and their teams are responsible for ensuring that the show itself runs smoothly. If you are interested in this area, then opportunities exist to work as part of a backstage crew, an assistant stage manager or stage manager.

Wardrobe (General)

Wardrobe includes maintenance of costumes for productions and our Wardrobe resource. REP also holds Retro Clothing sales throughout the year, providing another opportunity where volunteer helpers can work with the wardrobe regulars.