

Information on Rep Activities

As a member of REP you can participate in a range of activities. Some of these require specialised skills, but in all areas there are experienced members who will be happy to provide training and assistance in that area.

Acting

REP provides acting opportunities at various levels, from our main stage productions to smaller STUDIO productions and rehearsed readings. All main stage and often STUDIO productions are cast by audition. Audition details are published in *Rhubarb*, the REP membership newsletter; the REP website, canberrarep.org.au; Offprompt.stagecraft.cx and The Canberra Times.

Costume Design/Sewing (Wardrobe)

Wardrobe includes the design, construction and maintenance of costumes for productions. Opportunities exist to work with and be mentored by experienced designers from the membership. From simple sewing to expert dressmaking any level of skill is welcome.

Directing

Select this box on your form if you would like Rep Council to consider you for directing future productions with Rep. If you are new to Rep, a CV outlining your experience and/or training will assist Council's decision.

Front of House (FOH)

FOH volunteers are the first point of contact with the audience. Duties include running the wine or coffee bar, ushering and selling tickets or programs. These are pleasant tasks for all and a good way to get to know REP people. Selecting this area of interest includes membership on the FOH email distribution list.

General Maintenance

REP has to maintain the Theatre 3 building and its fixtures. Several times a year a Company day is held to tackle various maintenance projects. These are run under the watchful, expert eye of REP's Technical Committee members and everyone is encouraged to come and lend a hand—whether it's wielding a hammer, a paintbrush or a wettex!

Hair/Makeup

Most actors do their own hair/makeup for each performance: however, for some shows specialised hair and/or makeup is required. Opportunities exist for members to work with wigs and makeup in conjunction with REP productions.

Office Use Only		Date Received
Approved by Council	_____	
Donation Receipt No.	_____	
Card Issued	<input type="checkbox"/>	Booking No. _____
Database	<input type="checkbox"/>	Amount \$ _____
Member No(s).	_____	Date _____

Information on Rep Activities (cntd)

Lighting/Sound Design and Operation

The Lighting/Sound crew work to design, rig and operate the lighting and sound for shows. These are specialised areas but there are plenty of opportunities for you to gain experience as a trainee on productions.

Props

The Props person is in charge of collecting and/or making, borrowing, hiring or acquiring all the 'properties' or bits and pieces used on stage during a show. The Props area is also responsible for the care and maintenance of all properties and for ensuring the right thing is in the right place at the right time for each performance.

Set Construction, Painting and Bump-ins/Bump-outs

Lots of jobs here for those with willing hands—if you can wield a hammer or a paint brush, you can be involved. And if you can't here is your chance to learn!

Set Design

REP is one of the few theatre company's which builds working sets for each production. You can realise your own set design and work with experienced set coordinators as mentors if you are inexperienced.

Stage Management and Backstage Crew

Stage Managers and their teams are responsible for ensuring that the show itself runs smoothly. If you are interested in this area, then opportunities exist to work as part of a backstage crew, an assistant stage manager or stage manager.

Wardrobe (General)

Wardrobe includes maintenance of costumes for productions and our Wardrobe resource. REP also holds Retro Clothing sales throughout the year, providing another opportunity where volunteer helpers can work with the wardrobe regulars.

Privacy

The information you supply on this form will only be available to authorised persons within the Canberra Repertory Society for use in conducting business of the Society. Full privacy policy is available on our website.

Canberra Repertory Society

Theatre 3

3 Repertory Lane
Acton ACT 2601
www.canberrarep.org.au

Tel: (02) 6247 4222

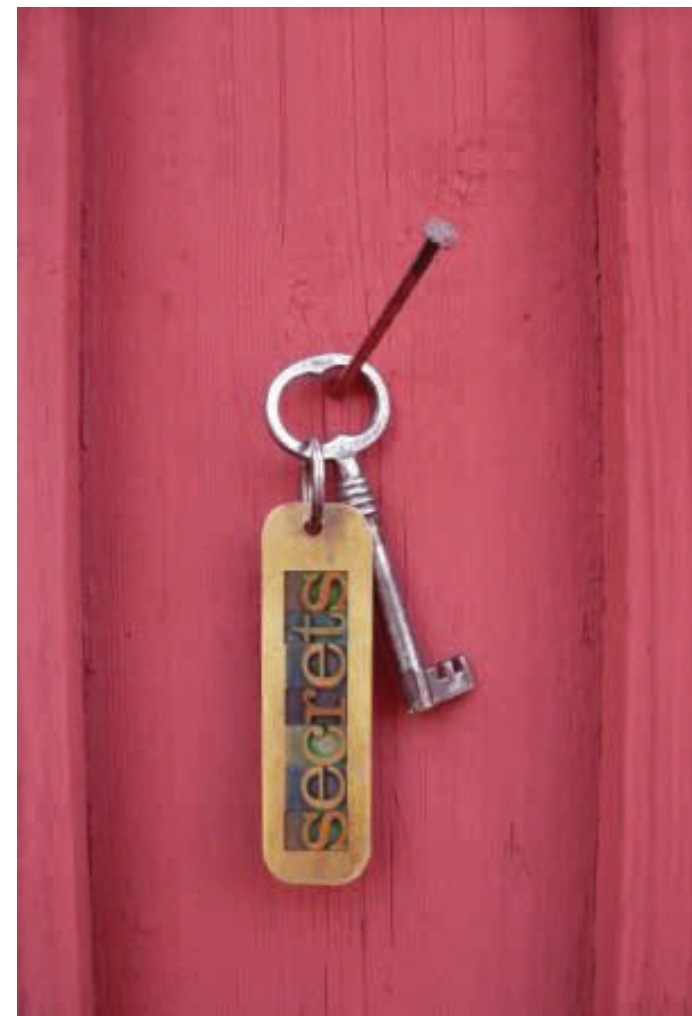
Fax: (02) 6247 4489

Bookings: (02) 6257 1950



Membership

Unlock your own potential



2011 New Member Form

New members must be approved by the Canberra Repertory Society Council. Your application will be considered at the first meeting after it is received, and your membership will be processed upon approval.

Personal Information

Name Name 2 (If double membership*)

Postal Address

Home Phone Work Phone

Mobile Phone(s)

Email(s)

News & Information

How would you like to receive your monthly newsletter *Rhubarb Rhubarb*? Mail E-Mail

Rhubarb mail delivery can be up to one week after email delivery.

Would you like to receive regular news updates via the **RepMembers** email list? Yes No, thank you

Updates can include last minute audition or event notices, or offers.

Agreement

I agree to abide by Canberra Repertory Society's Articles and Memorandum of Association (copies available from the office) and recognise that membership does not confer on me any authority to act on behalf of the Society.

Signed: Date:

Areas of Interest

Please select at least one of the below volunteer categories.

- | | |
|--|--|
| <input type="checkbox"/> Acting | <input type="checkbox"/> Set—Construction |
| <input type="checkbox"/> Costume—Design | <input type="checkbox"/> Set—Design |
| <input type="checkbox"/> Costume—Sewing | <input type="checkbox"/> Set—Painting |
| <input type="checkbox"/> Directing | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Front of House (incl. email list) | <input type="checkbox"/> Stage Crew |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Stage Management |
| <input type="checkbox"/> Lighting | <input type="checkbox"/> Wardrobe—General |
| <input type="checkbox"/> Props | <input type="checkbox"/> Unsure (contact me) |

Membership Fees

Full	\$45
Concession*	\$25
Double [†]	\$75
Concession Double**	\$40
Junior (14-18yrs)	\$15

Rates include GST and are for Jan—Dec 2011.

Please contact the office to enquire about distance membership.

**Please provide proof of concession.*

Valid concessions: Senior, Pensioner, Full-time student, Health Care Card

†Double membership applies to married/de facto couples who reside at the same address.

+Donations

Canberra Repertory Society Fund is a tax-deductible fund listed on the Register of Cultural Organisations (ROCO).

Donations greater than \$2 are tax deductible.

Donation Amount: \$

Payment

Total Payment \$

Cash in person only

Cheque (payable to "Canberra Repertory Society")

Credit Card:

Visa | Mastercard

Card Number

Expiry Date (MM/YY)

Cardholder Name

Cardholder Signature

Committees of Interest

The following committees help guide and maintain Canberra Repertory Society and Theatre 3. If you have skills, experience and interest in any of these areas please let us know and we will contact you to discuss your further involvement in Canberra Repertory.

Front of House (FOH): The FOH committee helps Rep provide the best service to our patrons, as our FOH volunteers are often the first and only "face of Rep" they see. This committee oversees training for FOH volunteers and organises FOH coordinators for each production.

Gardening (new): Someone Else is no longer maintaining the Theatre 3 garden, and the two big trees are gone. The gardening committee will help design, implement and maintain the gardens around the theatre.

Membership: The Membership committee make our new members feel welcome and assist them to become involved in their area(s) of interest. The membership committee also works to increase the benefits of being a member of Rep.

Play Selection Advisory Committee (PSAC): PSAC volunteer their time to read a wide variety of plays, looking for just the right scripts to recommend to Council for the following Season.

Social: The Social committee organises and plans social events such as the Christmas Party and Annual Dinner; and oversees the catering sub-committee.

Sponsorship: This committee's objectives are to identify and develop imaginative ways to attract the sponsorship dollar to Rep and to develop information packs about Rep that would help convince potential sponsors of the benefits of partnering with Rep.

STUDIO: Rep STUDIO is an arm of Canberra Repertory designed to offer opportunities for our new or inexperienced members to attend workshops, seminars or put on small productions. It's also an avenue for more established members who don't have the time to commit to a mainstage production to keep up their skills.

Technical / Systems: The Technical/Systems Committee looks after the maintenance of all of Theatre 3's equipment, and the general maintenance of the premises. It also looks after the IT side of Rep. Members with particular expertise or licensing in areas such as electrics, plumbing, carpentry, building, gardening, IT, or 'jack-of-all-trades' are welcome additions to our technical/systems committee.

Wardrobe & Properties: The Wardrobe & Properties committee maintains our massive store of costumes, shoes, accessories, props and material for use in our productions. The members of the Wardrobe & Props Committee give up several hours of their time each week to ensuring the wardrobe and props stores continue to run smoothly and are looked after.