# Away

5-21 September 2024

### Written by Michael Gow Directed by Lainie Hart

In this classic Australian story of found family & connection, three families set out on their own holidays before a storm brings them together on a Gold Coast beach to grieve, heal & find hope for the future.



An amateur production by arrangement with Shanahan Management

# **Bloody Murder**

21 November - 7 December 2024

### Written by Ed Sala Directed by Jarrad West

It began as a classic British murder-mystery but, after yet another poisoning, Lady Somerset has had enough! Now the characters are rebelling against their author & it's bloody murder...



An Amateur Production By Arrangement with ORIGIN™ Theatrical, on behalf of Dramatic Publishing

### **RETURN YOUR FORM**

MAIL: Subscriptions

> Canberra REP Theatre 3 Repertory Lane Acton ACT 2601

EMAIL: subscriptions@canberrarep.org.au

**IN-PERSON:** Canberra REP Theatre Box Office

Wednesday to Friday, 10am-4pm

## **CHANGES AND QUESTIONS**

Contact REP to change or confirm your subscription, or if you have questions about booking.

EMAIL: subscriptions@canberrarep.org.au

PHONE: (02) 6257 1950

Wednesday to Friday, 10am-4pm

### **KEEP IN TOUCH**

Follow us on social media and join our fortnightly eNews for the latest updates.



(O) **f** @canberrarep

canberrarep.org.au/eNews

### **CHOOSE YOUR SHOWS**

1. Circle the date you want to attend

2. Write the number of tickets in the red box.

### Last of the Red Hot Lovers

<b>WED</b> 7:30pm	THUR 7:30pm	<b>FRI</b> 7:30pm	SAT 2:00pm	<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm
	22 Feb*	23 Feb		24 Feb	
28 Feb	29 Feb	1 Mar	2 Mar	2 Mar	3 Mar
6 Mar	7 Mar	8 Mar	9 Mar	9 Mar	

#### The Actress

No. Tickets:

No. Tickets:

<b>WED</b> 7:30pm	THUR 7:30pm	<b>FRI</b> 7:30pm	SAT 2:00pm	<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm
	2 May*	3 May		4 May	
8 May	9 May	10 May	11 May	11 May	12 May
15 May	16 May	17 May	18 May	18 May	

### **Dead Man's Cell Phone**

	No. rickets.
•	SUN
m	2:00pm

<b>WED</b> 7:30pm	<b>THUR</b> 7:30pm	<b>FRI</b> 7:30pm	<b>SAT</b> 2:00pm	<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm
	13 Jun*	14 Jun		15 Jun	
19 Jun	20 Jun	21 Jun	22 Jun	22 Jun	23 Jun
26 Jun	27 Jun	28 Jun	29 Jun	29 Jun	

## William Golding's Lord of the Flies

No. Tickets:

	<b>WED</b> 7:30pm	THUR 7:30pm	<b>FRI</b> 7:30pm	<b>SAT</b> 2:00pm	<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm
		25 Jul*	26 Jul		27 Jul	
	31 Jul	1 Aug	2 Aug	3 Aug	3 Aug	4 Aug
	7 Aug	8 Aug	9 Aug	10 Aug	10 Aug	

### **Awav**

No.	Ticke

<b>WED</b> 7:30pm	THUR 7:30pm	<b>FRI</b> 7:30pm	SAT 2:00pm	<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm
	5 Sept*	6 Sept		7 Sept	
11 Sept	12 Sept	13 Sept	14 Sept	14 Sept	15 Sept
18 Sept	19 Sept	20 Sept	21 Sept	21 Sept	

## **Bloody Murder**

<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm	
23 Nov		
30 Nov	1 Dec	

No. Tickets:

Bloody Marael					
<b>WED</b> 7:30pm	THUR 7:30pm	<b>FRI</b> 7:30pm	<b>SAT</b> 2:00pm	<b>SAT</b> 7:30pm	<b>SUN</b> 2:00pm
	21 Nov*	22 Nov		23 Nov	
27 Nov	28 Nov	29 Nov	30 Nov	30 Nov	1 Dec
4 Dec	5 Dec	6 Dec	7 Dec	7 Dec	

<sup>\*</sup> Preview performance followed by Q&A with Cast & Director







# **SUBSCRIPTION 2024**

### **HOW TO SUBSCRIBE & SAVE!**

REP Season Subscribers receive the best ticket prices and first choice of available seats.

- Book specific performance dates now, or buy a package and contact us later to schedule dates.
- To sit with friends, return all your forms together.
- Forms are processed in order of receipt, so subscribe early to lock-in the best seats.
- Contact REP to change your subscription at any time.
- Complete all sections of the form. Don't forget the calendar on the back if you want to lock-in dates now.

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	REFERENCES evant to you. Please no uaranteed.	ote specific seating				
Best availabl	e seats					
Centre	Aisle					
Front	Middle	Back				
Wheelchair remaining in chair	Accessible moving from chair/walker to seat	Hearing Loop rows C-F				
Specific row:						
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## **PACKAGE COST**

6 plays	Cost	Number	Total			
Full price	\$258	×	= \$			
Concession	\$216	X	= \$			
5 plays	Cost	Number	Total			
Full price	\$220	х	= \$			
Concession	\$185	Х	= \$			
4 plays	Cost	Number	Total			
Full price	\$180	×	= \$			
Concession	\$150	Х	= \$			
3 plays	Cost	Number	Total			
Full price	\$138	x	= \$			
Concession	\$114	х	= \$			
Under 30s	\$78	Х	= \$			
Add-ons	Cost	Number	Total			
Programs	\$6	x	= \$			
Postage	\$5	if tickets posted	= \$			
Donation		ns \$2 and over will deductible receipt	= \$			
Total \$						
Concession / Ur	<b>Concession / Under 30s:</b> proof of age and/or concession					

**Concession / Under 30s:** proof of age and/or concession must be supplied with your booking form.

**Credits:** If you have a credit held against your name, we will apply it at the time of processing and call you to confirm.

**GST:** All prices are inclusive of GST where applicable.

**Donations:** Canberra Repertory Society is a registered charity. All donations \$2 and over are tax deductible.

Canberra Repertory Society (REP) ABN: 67 008 392 023

## **PAYMENT INFORMATION**

○ Visa/Mastercard	Cheque	○ Cash
Card number:		
Expiry: /	CCV:	
Name on card:		
Cianatura:		

### Last of the Red Hot Lovers

22 February - 9 March 2024

# Written by **Neil Simon**Directed by **Anne Somes**

1960s New York—the sexual revolution! Barney wants in. He might be middle-aged & married, but he's got a plan involving his mother's apartment & three increasingly comic seductions. What could go wrong?



An Amateur Production By Arrangement with ORIGIN™ Theatrical, on behalf of Samuel French I.
- A Concord Theatricals Company

## The Actress

2-18 May 2024

# Written by **Peter Quilter**Directed by **Aarne Neeme AM**

The stage has been Lydia's home & now it's time to say goodbye. Her past connections bring love, laughter, insults & embraces to her dressing room as this colourful, complicated actress says farewell.



An Amateur Production By Arrangement with ORIGIN™ Theatrical, on behalf of Samuel French Inc.
- A Concord Theatricals Company

# **Dead Man's Cell Phone**

13-29 June 2024

# Written by Sarah Ruhl Directed by Kate Blackhurst

In a quiet café, well-meaning Jean answers a stranger's incessantly ringing cell phone. But the stranger is dead & Jean's future is now irrevocably connected to this stranger's complicated past.



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# William Golding's

# **Lord of the Flies**

25 July - 10 August 2024

Adapted for the stage by **Nigel Williams**Directed by **Caitlin Baker & Lachlan Houen** 

A plane crashes. Eleven young boys stranded on an uninhabited island govern themselves to devastating ends. Faithful to the famous novel & a fable for our times.

